

The
Communicator

VOL. VI, NO. 7

COMMUNITY COLLEGE OF PHILADELPHIA

92

3 DEC., 1971



I WANT OUT

Spring Offensive for Peace

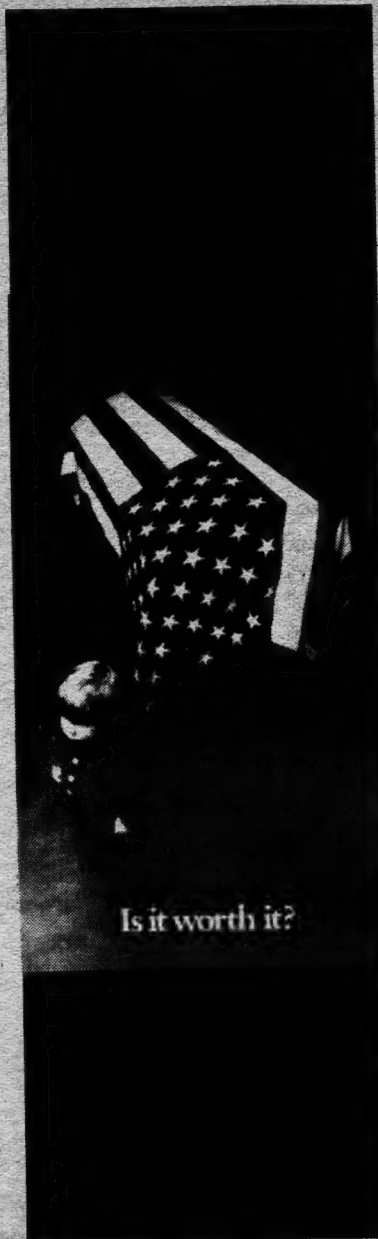
A national antiwar convention has been called for the weekend of Dec. 3, to 5, by the National Peace Action Coalition. The convention will take place in Cleveland at Cuyahoga Community College, and will decide on national demonstrations against the war to take place during the next six months. The National Peace Action Coalition is the alliance of religious, political, labor, national minority, women's and gay groups which organized the November 6 mass demonstrations this year, which involved hundreds of thousands in 17 major cities, including 4,000 in Philadelphia.

The convention will be open to all interested in building the movement to demand immediate withdrawal from Vietnam, with all participants voting. The Student Mobilization Committee to end the War in Southeast Asia, long a supporter of the legal mass demonstration approach of NPAC, will be taking the main responsibility for drawing in campus representatives.

Charter buses from Philadelphia to Cleveland and low-cost housing for the weekend in Cleveland will be available. Tickets and further information are available at the Philadelphia office of the National Peace Action Coalition, 1115 Walnut St., 923-0797.

The Mid-Atlantic regional director of the Student Mobilization Committee, Natalie Bombaro, pointed out another reason for continuing the fight. "The Driving force behind the raging inflation since 1965, when the war effort was escalated from so called advisors to an invasion, has been precisely the cost of that war effort, financed by government deficit. Now the stability of the dollar and United States supremacy in world trade have been endangered. Nixon's so called wage-price freeze, which has obviously not frozen prices, is an attempt to make all wage-earners in

(Continued on col. 3)



Is it worth it?

(Continued from col. 1)
the country pay for the war-caused inflation. Nixon would not pull this, if he did not intend to continue the war indefinitely."

According to Diana Tasciotti, Philadelphia coordinator of N.A.C., "more tons of bombs alone have been dropped on Indochina during this war since 1965 than were dropped in all of World War II. The daily bombing rate in Laos exceeds the heaviest bombing of World War II. Reporters who have seen the results from the air say that parts of Laos look like the surface of the moon. We can only guess at the extent of destruction and death this is causing. We must halt this killing."

She expects strong representation from the new groups which have become prominent in the antiwar movement in the last year, including national minority, gay, women's, and labor organization. "The opposition to the war within the Armed Forces is a recognized national institutional. On Nov. 6, hundreds of GI's and sailors marched in San Francisco and Austin, Texas. The crew of the U.S.S. Constellation voted three to one not to go to Vietnam, in a poll conducted by sailors. And over 75 labor organizations and over 350 union officials sponsored the November 6 actions nationally, and there were many labor contingents. Organizations of the national minorities-Chicanos, Blacks, Native Americans - who are dying out of proportion in the Vietnam fighting, and whose needs for social services are not being met because of war costs, backed Nov. 6, especially La Raza Unida, the party of Chicanos in Colorado, California, and Texas. Fifty leaders of the women's liberation movement, including Betty Friedan and Gloria Steinem, backed Nov. 6, as did leaders of the gay liberation movement, and there were large gay and women's contingents in New York and the Bay Area.

OBSERVANCE OF RELIGIOUS HOLIDAYS AT C.C.P.

Recently the Jewish Student Union here at CCP requested that the "rights and convictions of the Jewish students of CCP be recognized and that the college be closed for the Jewish High Holidays of Rosh Hashanah and Yom Kippur." Also students who are unable to attend classes on other Jewish holidays be allowed excused absences on those days. After discussing this with the Board of Trustees the following policy was set up:

1. Major college events such as Commencement will not be scheduled for Friday evenings or Saturdays.

2. In deference to those who observe the High Holidays, teachers will not schedule examinations on those days. The college, however, will not close on those days.

3. Students may absent themselves from school on those holidays, and those who advise teachers in advance about their absence will be permitted to take a makeup exam or quiz if such was scheduled for those days.

4. There will be circulated at the beginning of each year, a calendar of the holidays observed by various religious faiths.

FEDERAL JOBS INFORMATION

The U.S. Civil Service Commission announced three test dates for 1972 summer jobs in Federal agencies.

Candidates whose applications are received by December 3, 1971, will be tested on January 8, 1972; those whose applications are received by Jan. 7 will be tested Feb. 12 and those whose applications are received by Feb. 2 will be tested March 11. Applications postmarked after Feb. 2 will not be accepted.

Complete instructions for filing, and information on opportunities available may be obtained from the college placement office, major post offices or from the U.S. Civil Service

Commission, Washington, D.C. 20415.

Applicants rated eligible in 1971 need not take the written test again unless they wish to improve their scores. They will be sent a special form by Dec. 1 to update their qualifications and indicate their availability for employment in 1972.

The Commission urged candidates to apply early for maximum consideration and emphasized that the number of jobs available through the nationwide test will be extremely small in proportion to the number of competitors. Last year, 157,485 were tested and 12,600 were appointed through the nationwide CSC exam.

LAW COURSE ANNOUNCED FOR STUDENTS IN PHILA.

The College Skills Center located at 1717 Walnut Street has announced a preparation course for those interested in the Law School Admissions test. This course is specially designed and offered to those interested in a career in law. The 17½ hour learning program is set up so that it coincides with the LSAT test dates and will meet on Tuesday and Thursday evenings from 6:00 p.m. Individual instruction can also be arranged.

This program is adapted from the more comprehensive Reading-Study Test Preparation and LSAT students may elect to continue the learning cycle in the complete College Skills course when the exam is over. Registration for this course is open to anyone who has two years of college and it is modestly priced.

The Course contains a

comprehensive, practical instruction in the analytic logic underlying the reading-comprehension section, application of these reasoning skills to the hypothetical law cases, review of English grammar and diction, application of grammar to the identification of the categories of errors, inductive logic for the artificial language section, deductive logic for graph, chart, map, and table interpretation and test taking techniques.

The next test date is February 12. The preparation course will run from December 27 to February 10. The fee is \$90.00 for five sessions of 3½ hours each.

For more information concerning the Center call 561-2800 or write College Skills Center at 1717 Walnut Street, Philadelphia 19103.

RX...

PRESCRIPTION FOR YOUR FUTURE

In C.C.P. there are many societies and organizations which deal directly or indirectly with activities in career related fields. For those students who are interested in medicine (including dentistry, podiatry, and other areas), the PRE-MED SOCIETY is the "prescription for their future." We would like to invite all interested students and those who have always thought about medicine, but have never pursued it, to attend one of our meetings.

This year the PRE-MED SOCIETY is offering new innovations; it will be more than just a "once-a-week" meeting. But in order to be successful and perpetuate the society, new members with fresh ideas are needed to participate. Our society has set up a format, consisting of various new events, among which include hospital tours, guest speakers, and social gatherings. But to reiterate once again, to make our goals worthwhile, the SOCIETY needs your support.

For those students (day or night) who are unable to attend, but wish to belong to the society, there will be a member at our office in the mezzanine (M-4), to assist you and answer all questions.

Finally, may we once again extend an invitation to all those who can possibly attend our future meetings and events. For times and dates concerning the meetings, always check the PRE-MED posters located throughout the school building.

DECEMBER

- 1-15 ... Freshmen Orientation, Spring Semester, 1972
- 6-7 ... Monday-Tuesday—Registration, returning extended day students, Spring Semester, 1972
- 8-9 ... Wednesday-Thursday—Registration, new and readmitted extended-day students, Spring Semester, 1972
- 15 ... Wednesday—Fall Semester classes end—Final date for all tuition and fees, Spring Semester, 1972
- 16-22 ... Thursday-Wednesday—Final Examinations
- 24 ... Friday—Grades due

THE OFFICE OF STUDENT ACTIVITIES OF COMMUNITY COLLEGE OF PHILADELPHIA Presents JAZZ AT C.C.P. THE NEW LIBERATION UNIT



George Taylor, Tenor Sax
John Blake, Piano & Violin
Kevety Kellem, Bass
Emanuel Thompson, Drums

TUESDAY, DEC. 7
11:15 A.M. IN THE
**AUDITORIUM OF
ACADEMIC ANNEX**



The Communicator

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The poster on page one was made available by The Committee to Unsell the War.

ON DRUGS

By DR. KROUSE

This column is not designed to either promote or condemn the use of drugs but to bring to light the uses, side effects and precautions of drugs that are being sold and taken by the common drug user.

Quaalude, made by the William A. Rorer Company, is a white tablet that bears the company's last name. The normal function of Quaalude is to induce a safe sleep free from the side effects when used properly, but since it acts on the central nervous system care must be taken in its use.

If a patient after taking Quaalude fights the effects of sleep then the effect of "pins and needles" or numbness takes over the body. This is the main reason the drug has such

wide illegal uses.

There are no particular side effects but precaution should be used during pregnancy because not enough research has been done in this area.

Alcohol should not be taken during its use because it could lead to a possible coma. Although the drug sells in a drug store for a little over three dollars a hundred, the price on the street varies; usually around one dollar for three or four tablets.

Penalties for illegal possession are six months with a possible fine.

If there are any questions, comments on any other drug you would like to know about please address your questions to Dr. Krouse care of the Communicator.

DRIVERS NEEDED

A wheelchair-confined student is looking for people (students, faculty, administrators, friends) from the Holmesburg or nearby areas who can possibly drive him to and/or from Community College when his regular driver can't. He now has a van with stick shift, but will have a replacement with automatic. He cannot use any other means of transportation.

If you can help, call Bruce Conner, DE 8-0632, or Mr. Jackson, Public Relations Office, Room 806, Extension 397. Leave name, address, phone, class schedule, and distinguish whether or not you can operate a standard transmission.



Sen Edmund Muskie's categorical exclusion of any black as his vice presidential running mate is based on an erroneous assumption that the American people are racist, has increased division and polarization in the country by encouraging blacks to go outside the two-party system and has possibly doomed his own presidential candidacy.

While the media has, for the most

part, tended to characterize the Muskie remarks as "honest" or "candid" no one has yet asked: But is he correct in his reasoning? Is it impossible "at this point in history," to use Muskie's phrase, to be elected President with a black in the number two spot on the ticket? The evidence points to the contrary and shows Muskie to be out of touch with American attitudes.

EDITORIALS

"The time has come," the Walrus said,
 "To talk of many things:
 Of shoes-and-ships-and sealing wax—
 Of cabbages-and kings"—

L. CARROLL

BEGGAR'S BANQUET

The conditions of some of the rooms used at CCP for instructional purposes are a sight for sore eyes, even to some pigs. One could assume that the situation is getting out of hand anytime a student or faculty member has wrestled a roach for the ownership of his desk in a classroom or to find one's rump wet after nonchalantly sitting in a seat that has the remnants of someone's lunch or beverage on it.

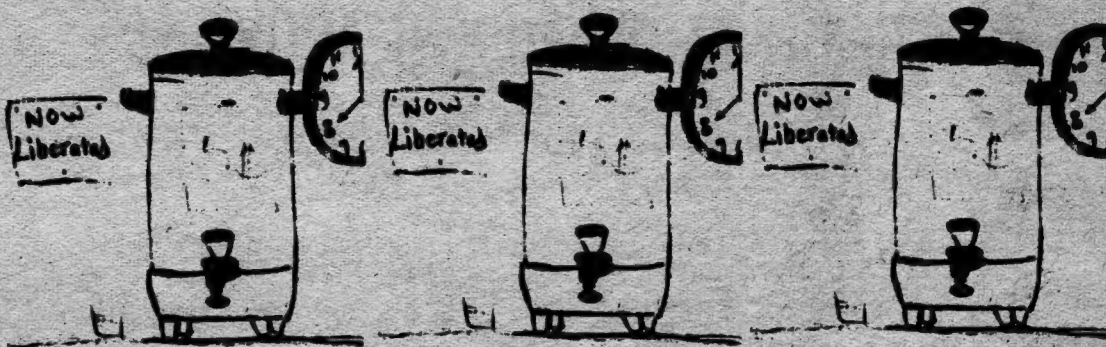
This is, of course, a two way street. Students could definitely clean up after themselves, but, then again, this is beyond the capability of some students here at CCP.

In light of this problem, the administration should seek from Girard Estate a sufficient number of clean-up personnel to effectively deal with this situation. It is bad enough for faculty and responsible students to walk into a classroom heavy with tobacco vapors, smelling of molded gullash, and, either too cold in the winter or too warm in the spring, and expect something to happen between them.

A NICKLE A CUP

The two coffee vending machines that are currently located here at CCP's cafeteria are tremendous money makers. Countless numbers of students, faculty and visitors use these machines daily for the purposes of making it possible for them to operate coherently throughout the demanding day of educational work. With the rising costs of books, tuition and food at the college one would think that the college could provide at least one tremendous service for the over 7,000 people that pass through the college's doors each day, some with sleep still in their eyes.

The COMMUNICATOR would like to see a meeting between the college's and Macke Vending Company's representatives to see about the possibility of reducing the price of a cup of coffee that currently costs ten cents down to a nickel. Reducing the cost of coffee to a nickel a cup would not necessarily double the daily profit reaped from these machines, but it would definitely show some kind of consideration to the people who use these machines more than faithfully.



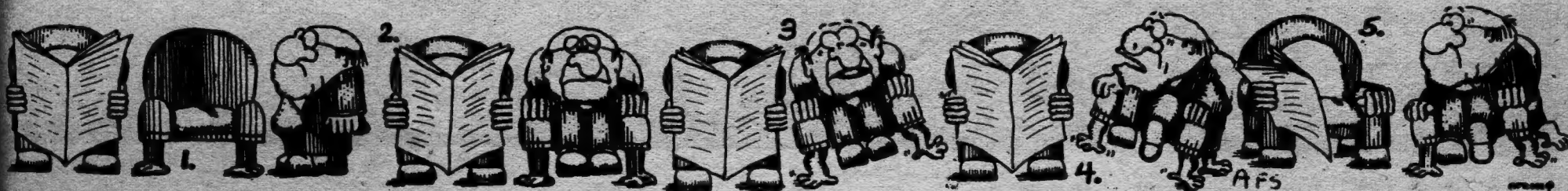
The two previous editorials appeared in the last issue of the COMMUNICATOR. Their purpose was, as is the purpose of all editorials, to arouse speculation and most important of all, to comment on the issues their intent was to raise.

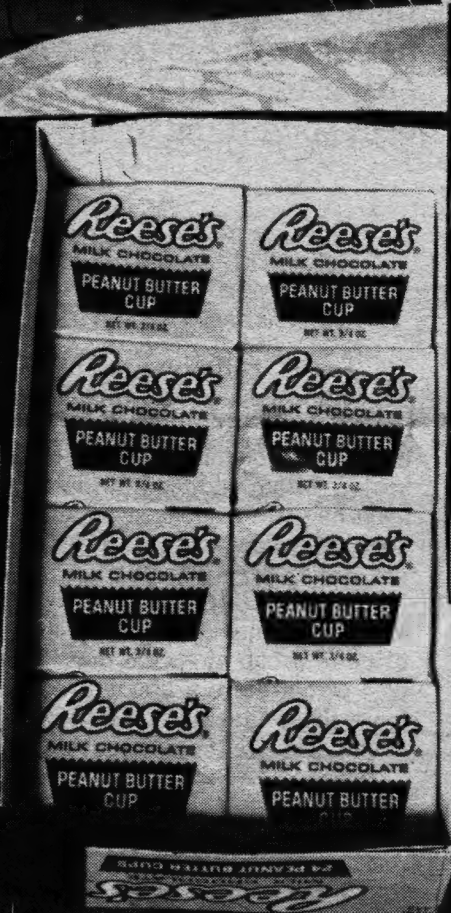
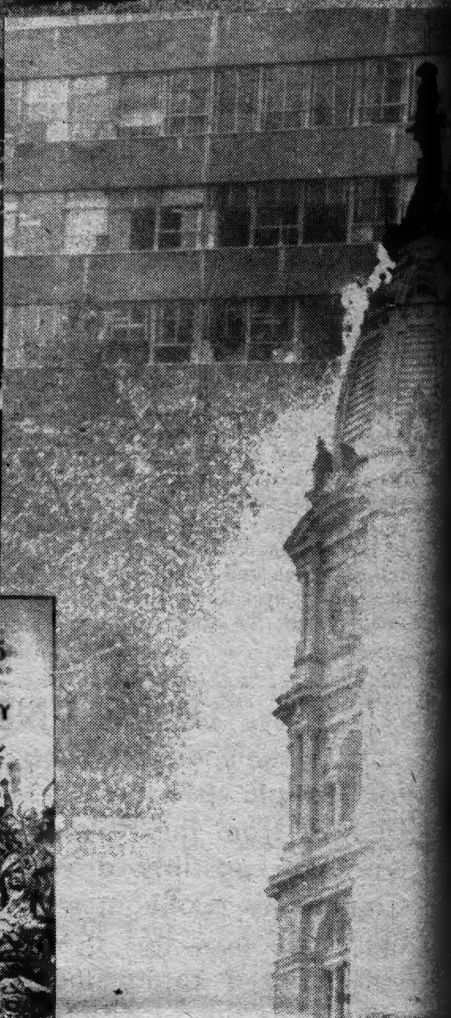
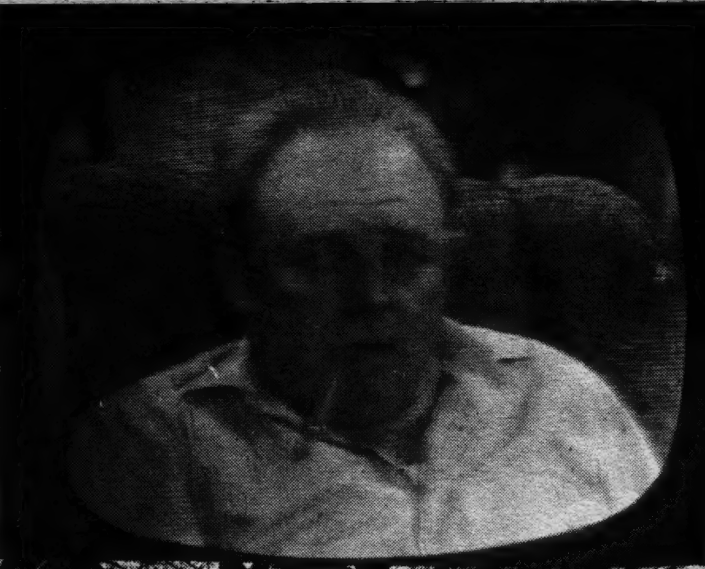
The COMMUNICATOR is still looking for constructive response from the administration of these editorials, A NICKLE A CUP and BEGGAR'S BANQUET. Therefore, we have reprinted and blocked them with the hope that the administration and Macke Vending Co. will read or re-read them and comment on them responsibly.

REGISTRATION

Last week's Pre-registration procedures here at CCP came off very smoothly. The Registrars office deserves a commendation for the orderly and tight manner in which it conducted the registration.

The COMMUNICATOR feels that the same smooth operation can be put into implementation again in January for dropping and adding of courses. This would be a great change from the previously disastrous dropping and adding procedures experienced here by a majority of CCP students and it would certainly show some consideration to the students on the part of the registrars office.





**PHOTOGRAPHED
AND
COMPILED
by
JIM
DURSO**



FEATURES

IN SEARCH OF THE LOST CHORD

By JIM ERVINE

It's not really that long a trip from 22nd and Arch to Trevoise, Pa. unless you use the route taken by Randy Monaco and the Mandrake Memorial.

Mandrake Memorial was one of the early bands on the Philadelphia scene. The band had a truly unique, close-knit sound that features Monaco's vocal harmonies of Michael Kac. In their four-man configuration, the band served as the house band at the old Trauma on Arch Street right below 22nd.

Mandrake is a three man band now. Kac is gone, and since the Trauma and the Factory are closed down, they showed up last week at the Trevoise Fire Hall. Gone are the light shows and the multi-faceted mirror ball. The scene in Trevoise featured pastel cinder block walls and an American Flag flanked by the state flag and the blue and gold banner of "Trevoise Fire Co., Trevoise, Pa."

The sound system was a problem all during the show. The first band on the show, Stockyard, never did get the P.A. system working. The lack of any vocals showed up the dull, repetitious nature of their music.

The second band on the show was Good God who bill themselves as "formerly Elizabeth." Any resemblance to the old Elizabeth is now existent. Good God now features a

kind of jazz-rock synthesis that some people might call exciting and innovative, but most will probably settle for boring and weird.

Into the scene set by these two groups came Mandrake. The sound system was largely sorted out except for the harmonics from a nearby radio station that filled the room with strange beeping noises during the lull between numbers.

The band opened with "Here I Am" and an abridged version of "Rainy May" from their first album. It was good to hear the old songs again, but some of the excitement was gone. Part of the problem is that the band, with its new drummer and guitarist is not as tight as the old group. The songs are still fine but naturally they lack some of the depth of the four man band.

The audience didn't help the group either. The crowd was young and drawn by the sign out front that promised "Rock Music Tonight." They couldn't accept the subtler sound that the Memorial offered.

Randy tried a "rocky" number or two, but while they can be as loud as anybody instrumentally, Randy's voice is not as well suited to harder rock. The band showed its best on its original material, and numbers like the Townes Van Zandt ballad, "Kathleen" but the crowd just wouldn't pick up on the softer stuff. The boopers just knew it wasn't rock and greeted it with silent shouts of "big deal."

The Mandrake's problem at Trevoise brings up a problem that a lot of bands are facing, there's just not anyplace to play anymore. And, when they do find a place the crowds really dig nothing as much as a Creedence-Chicago melody. So what's a poor boy to do if he wants to play in a rock and roll band.

Coffee Houses, Here Today, Gone?

By MARC BERMAN

Can you identify with any of these names? The Second Fret, The Magic Theatre, The Second of Autumn. If you can you know that they're the names of coffeehouses which once lived in Philadelphia. Do these names ring a bell with you? The Third Ear, Peoples Choice, The Pig? If they do you know they are a few of the coffeehouses which now exist in the Delaware Valley area. I use the term exist because that's exactly what they are doing. The crowds at these places are usually small. Why?

It could be due to the lack of publicity. Most of the public has no idea these places are around. The people that do know are not informed as to who's appearing. Avid readers of the Drummer and the Daily Planet find out who's playing and where, if the coffeehouse lets the papers know. The people who don't read these papers most likely won't find out.

As for the entertainment it is good. Names like Dave Bromberg, Rosalie Sorrells, Chris Smither, Michael Cooney and such bands as the Mandrake Memorial, Good God plus others have appeared so far. Amateurs can be heard on special hoot nights at some of the coffeehouses, for instance Peoples Choice in Germantown offers a free stage for amateur performers.

Why not let your friends in on what you've read, and if you haven't been to one of the coffeehouses in the area try one. Maybe it'll offer something different for you to do on weekends.

IN THE NAME OF ALLAH

By AL-HAJJI ISMAIL

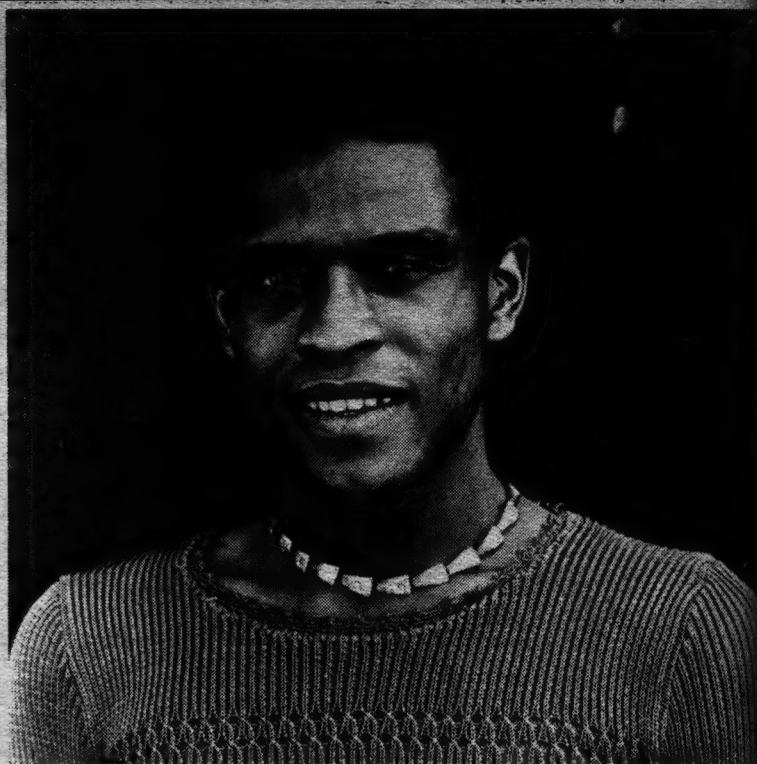
Knowledge of the Creator, whose Arabic name is Allah, is most important in Islam. The Shahada-Al-Akbar is the Public Confession of this knowledge with the Forefinger raised believing and saying that there is no god but Allah, and that Muhammad Ben Abdullah is the Messenger of Allah. It is also the first of The Five Pillars of Orthodox Islam, which are to be practiced by every Muslim. (2) Prayer five times a day in the Orthodox manner. Prayer is nourishment for the spirit, as is food for the body. (3) paying Zakat or Islam Charity. (4) Fasting the month of Ramadan, the ninth month of the Muslim Calendar, which teaches self-restraint, and control of the animal desires in man. (5) Hajj or Pilgrimage to Mecca, Saudi Arabia if able.

Allah is not a human being, nor is He black or white, and He is not in the person of man nor has been or ever will be. The Quran, the Holy Book of Islam teaches that Allah has no likeness as to the created beings found in the Universe of energy and matter. And neither does anything in the Universe resemble Him. Nor can the eyes of man see him and man can only know him by submitting to His will which is Orthodox Islam, the last development of His religion given to the mankind.

We invite you to attend Orthodox Islamic Invitational Lecture Regardless of your Religion or Race. Every Sunday from 1:00 until 2:00 P.M. lecture conducted by Shaikh Abu-Bakr Ali at the Afroamerican Islamic Umma Inc. 1829 West Cumberland Street Phila. Pa. 19132. Phone: BA 6 2781.

We are Orthodox Muslims of the Ancient Shafite school of Islamic Law and not Black Muslims, Ahmadiyas or Moorish American Moslems.

The Nov. 19 issue of the Communicator carried an article titled, IN THE NAME OF ALLAH. The article stated that, "Man is by no means an accident nor subsisting in himself." This was incorrect. As per Islam, all and every created thing including Man, are part of the plan of the Creator, Allah, and it is He and only He who is not an Accident, and accidents do not exist in Him.



CARL ANDERSON (Judas)

JESUS CHRIST—SUPERSTAR

By JOE McGOUGH

Through the centuries the passion of Jesus Christ has been told in many ways. But the version created by Tim Rice and Andrew Lloyd Weber, add a new dimension to the age-long drama of Christ.

The opening night performance at the Spectrum (Sat., Nov. 20th) was packed with people of all ages and walks of life.

Clad in wranglers and a plain light blue shirt, Jesus Christ (Bruce Scott) relived the life story in a contemporary manner. The apostles and the people who played the part of the mob, were dressed in ordinary clothes which, on the contrary, gives up none of the effect.

The staging left something to be desired, but, the cast's performance, artistically, drew your attention away from the stage and enveloped it into the acting.

The musical credits are given to the Superstar Orchestra with Angel Dust as the back-up rock group.

Concerning the vocal section, the must have been much care in the selection of performers because the voices seem to fit the person portrayed.

There were two songs that "tore" the place. "I Don't Know How to Love Him," sung by Mary Magdalene (Hilary Lipton) and "King Herod's Song," (Alan Martin). The latter was a charleston-honky-tonk-type song and dance, that was humorous but it made you shudder and know the feeling of mockery.

After the performance, Judas Iscariot (Carl Anderson), who did a fantastic job throughout the drama invited the audience to clap and sing along with the cast in another one of the hit songs from the show, "Jesus Christ, Superstar." The reaction of the audience was overwhelmingly good and I'm sure that everyone left the Spectrum with new concepts and understandings about the drama Jesus Christ—Superstar.

Led Zeppelin IV?

By PAT MORRONEY

After being delayed because the group didn't want their name on the album cover the new Led Zeppelin album is finally here. The name Led Zeppelin appears nowhere on the album cover, the sleeve or the record itself, instead the cover features a picture hanging on a crumpled wall of a man carrying a faggot (bundle of sticks) on his back.

Side one starts off with "Black Dog." A typical Led Zeppelin-type blues tune with a repeated guitar ride weaved throughout the entire song. "Rock and Roll", an appropriately titled rocker is very reminiscent of early rock, n roll. The recording of the guitar is sort of washed out as if Page was trying to imitate the fuzzy type of sound that RandR records used to have back in the Fifties. A very austere sounding acoustic guitar introduces "The Battle of Evermore". Jimmy Page manages to effect a heavy sound using an acoustic guitar, which is a feat in itself. Sandy Denny, the female vocalist from Fairport Convention teams with Robert Plant for what turns out to be a fantastic vocal arrangement.

The lyrics to "Stairway to Heaven" are printed on the sleeve, apparently to give the listener insight to the emotions of the song. The tune starts

out very sedately with flute and acoustic guitar and builds to a climax with one of the most emotion packed blues riffs I've ever heard by no other than Jimmy "Fast Fingers" Page. The influence of John Mayall clearly felt in Page's sobbing guitar solo. The searing notes filled me with chills the first time I heard the song.

"Misty Mountain Hop" opens the second side with a pumping, driving sound courtesy of Page and Bonham while Plant does his best to scream brains out. "Four Sticks" rumbles from a pounding rhythmic bass line John Paul Jones into a crashing acoustic guitar strum offsetting the tune. "Going to California" a calm, entirely acoustic simple song emphasizes Page's knowledge of acoustic guitar. The heavy thumping bass drum and screaming harmonica igniting "When the Levee Breaks" carries through the entire song. Page who rarely uses a slide guitar, comes off quite well offsetting the song with a short slide runs on his guitar.

The album in its entirety is probably the most notable work of Led Zeppelin since Led Zep I. The content with its fine intricacies prove Led Zeppelin to be much more than loud rock and roll.

"And if you listen very hard The tune will come to you at last When all are one and one is all To be a rock and not to roll."

DROP OUT OF SCHOOL FOR THE HOLIDAYS
HOTEL AND AIR FARE FREEPORT

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CONGO BARS MRS. GROG

Question: What looks like a brownie and tastes like a chocolate chip cookie?

Answer: Why, a congo bar, of course.

Mix together and set aside:
2 3/4 cups flour (sifted),
2 1/2 teaspoon baking powder
1/2 teaspoon salt
2/3 cup melted butter
1 pound brown sugar

Beat in one at a time 3 eggs beating well after each. Add flour mixture then 1 package of chocolate bits and blend well.

Pour into a greased pan and bake in a 350 degree preheated oven for 25 minutes.

STUDENT CO-OP

Will pay cash for all paper-backs.

CALL
LO 3-9341
(11:30-5)
WA 3-0866
(AFTER 7 EVES.)

First Bi-Annual JUDITH STARK AWARD for CREATIVE WRITING

will be presented this semester for poetry, short stories, drama, novels. Competition is open to all CCP students. Scripts should be typed, and submitted to English Department secretaries on the Mezzanine. They will be judged by creative writing teachers.

DEADLINE: DECEMBER 17

\$50 Will Be Given In One or More Awards

Winners Will Be Announced Early Next Semester

Steve Conrad
Larry MacKenzie
Bill Wood



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1216 chestnut street
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cherry hill mall, n.j.
NO 3-8622

SPORTS WITH BIG MIKE

MEN'S BASKETBALL

On Friday, November 26, the Varsity started its season against the JV at Memorial Hall.

The inspired leadership of coach Pete Mendoza and scoring of Robert Scott could not overcome the combined effort of Mr. Burton's Varsity, as they handed the JV a 136-96 defeat.

The varsity started with Sanders and Luca as guards, Stuchko and Evanovich at forward and Darryl Anderson at center. The JV's had Franklin, Smith, Fountain, Postus and Scott to try and combat the wonders of Mr. Burton.

The game started with the varsity playing zone defense and coupled with turnovers of the JV moved out to a 12-4 lead.

While the JV had many of their shots off the rim, the varsity could not break the game open due to the masterful coaching of Mr. Mendoza.

Mr. Burton, not to be outdone, replaced some of his starters with the "second string" and the subs ate up the JV.

The half-time score of 68-45 in favor of the varsity showed that the subs, mostly Tim Rudy, Tony Alexander and George Trenich hustled and played tough ball to give the 22 point advantage to Mr. Burton.

In the second half the JV's closed to within 8 points but the play of Rudy, Phelps, and Trenich with a man-to-man defense opened the game and increased their margin of lead.

The varsity scored exactly the same

number of points in the second half as the first but the most important thing was that the varsity during one part of the game played without a center and used a full court press doubling the ball. With this the fast break offense was in swing, this lead to the wide margin of victory.

For the JV of Pete Mendoza, Robert Scott led all scorers with 32 points.

The varsity scoring was almost even between the players with Rudy (19), and Trenich (20), leading, followed by Stuchko (13), Sanders, Evanovich and Phelps with 12 points apiece.

For the JV Scott led with 32, followed by Roland Fountain (15) and Ken Rush (10).

By the next printing Community will have played three games, two of them conference games. All the teams are out for CCP hoping that they will lose their six year control of the league. All three this week, the first Monday against Northeastern Christian, the second against Penn State (Ogontz) Wednesday and the third Friday with Peirce Junior College.

After this they play Spring Garden College Dec. 8 and on Friday, Dec. 10, Bucks County Community.

All of these games are home except the first and as true students of CCP, I don't expect anybody to go except the friends of the players. But if by chance you do feel like going they play at Memorial Hall, 42nd and Parkside, 2 lights from the Zoo in Fairmount Park.

VARSITY BASKETBALL

Mon., Nov. 29	8:00	Northeastern Christian Jr. Coll.	Away
Wed., Dec. 1	8:00	Penn State-Ogontz Campus	Home
Fri., Dec. 3	8:00	Peirce Junior College	Home
Wed., Dec. 8	8:00	Spring Garden College	Home
Fri., Dec. 10	8:00	Bucks County Community College	Home
Wed., Dec. 15	8:00	Lehigh County Community College	Home
Thurs., Dec. 16	8:00	Northampton County Community College	Away
Fri., Dec. 17	8:00	Williamsport Area Community College	Home
Wed., Dec. 29	8:00	Montgomery County Community College	Home
Fri., Jan 7	8:00	Luzerne County Community College	Away
Sat., Jan 8	2:00	Williamsport Area Community College	Away
Wed., Jan. 12	8:00	Northeastern Christian Jr. College	Home
Fri., Jan. 14	8:00	Spring Garden College	Away
Thurs., Jan. 20	8:00	Goldy Beacom Jr. College	Away
Wed., Jan 26	8:00	Delaware County Community College	Home
Fri., Jan. 28	8:00	Peirce Junior College	Away
Wed., Feb. 2	8:00	Penn State-Ogontz Campus	Away
Fri., Feb. 4	8:00	Montgomery County Community College	Away
Sat., Feb. 5	8:00	Bucks County Community College	Away
Fri., Feb. 11	8:00	Luzerne County Community College	Home
Wed., Feb. 16	8:00	Goldy Beacom Jr. College	Home
Sat., Feb. 19	3:00	Northampton County Community College	Home
Wed., Feb. 23	7:30	Delaware County Community College	Away
Sat., Feb. 26	8:00	Lehigh County Community College	Away

COACH: James J. Burton
ASST. COACH: Peter Mendoza
Home Court is Memorial Hall, 42nd & Parkside Ave., except
+ which will be played at Friends School, 17th & the Parkway

WOMEN'S BASKETBALL

Thurs., Dec. 9	5:45	Thomas Jefferson University	Home
Wed., Dec. 29	5:30	Mercy College	Home
Fri., Jan. 14	5:45	Thomas Jefferson University	Home
Thurs., Jan. 20	7:00	Mercy College	Away
Wed., Jan 26	5:30	Philadelphia Bible College	Home
Fri., Feb. 4	6:15	Montgomery County Community College	Away
Sat., Feb. 5	6:15	Bucks County Community College	Away
Fri., Feb. 11	6:15	Luzerne County Community College	Home
Wed., Feb. 16	7:00	Holy Family College	Away
Sat., Feb. 19	1:00	Northampton County Community College	Home

COACH: Elaine Busch

PHILLIES 1972 HOME SCHEDULE

PHILLIES' 1972 HOME SCHEDULE		
APRIL		
10 Mon. Montreal (Opening Night)	7:35	
12 Wed. Montreal	7:35	
17 Mon. St. Louis (Ladies' Night)	7:35	
18 Tues. St. Louis	7:35	
19 Wed. St. Louis	7:35	
21 Fri. Pittsburgh	7:35	
22 Sat. Pittsburgh (Family Day)	2:15	
23 Sun. Pittsburgh (Sweatshirt Day)	1:35	
MAY		
5 Fri. San Francisco (College Night)	7:35	
6 Sat. San Francisco	2:15	
7 Sun. San Francisco (T-Shirt Day)	4:45	
9 Tues. San Diego	7:35	
10 Wed. San Diego	7:35	
11 Thurs. San Diego	7:35	
12 Fri. Los Angeles	7:35	
13 Sat. Los Angeles	7:35	
14 Sun. Los Angeles (Family & Mothers' Day)	1:35	
15 Mon. Chicago	7:35	
16 Tues. Chicago	7:35	
17 Wed. Chicago (Ladies' Night)	7:35	
19 Fri. New York	7:35	
20 Sat. New York (Twilight Day)	5:35	
21 Sun. New York (Bat Day)	1:35	
JUNE		
2 Fri. Cincinnati	7:35	
3 Sat. Cincinnati (Family & Golf Cap Day)	2:15	
4 Sun. Cincinnati (Surf & Sand Day)	1:35	
6 Tues. Houston	7:35	
7 Wed. Houston (Ladies' Night)	7:35	
8 Thurs. Houston	7:35	
9 Fri. Atlanta	7:35	
10 Sat. Atlanta (Teen Night)	7:35	
11 Sun. Atlanta (Cap Day)	1:35	
28 Wed. New York (Ladies' Night)	7:35	
29 Thurs. New York	7:35	
30 Fri. St. Louis	7:35	

JULY		
1 Sat. St. Louis (Twilight)	5:35	
2 Sun. St. Louis (Batting Glove Day)	1:35	
3 Mon. San Francisco (Fireworks)	7:35	
4 Tues. San Francisco	7:35	
5 Wed. San Francisco	7:35	
7 Fri. San Diego (Helmet Day)	7:35	
8 Sat. San Diego (Helmet Day)	7:35	
9 Sun. San Diego (Helmet Day)	1:35	
10 Mon. Los Angeles	7:35	
11 Tues. Los Angeles	7:35	
12 Wed. Los Angeles	7:35	
27 Thurs. Chicago (Twilight)	5:35	
28 Fri. Chicago (Family Day)	1:35	
29 Sat. Pittsburgh	7:35	
30 Sun. Pittsburgh	1:35	
31 Mon. Pittsburgh	7:35	
AUGUST		
11 Fri. Montreal	7:35	
12 Sat. Montreal (Ball Day)	2:15	
13 Sun. Montreal (Double-header)	1:05	
15 Tues. Cincinnati (Ladies' Night)	7:35	
16 Wed. Cincinnati	7:35	
17 Thurs. Cincinnati	7:35	
18 Fri. Houston	7:35	
19 Sat. Houston (Oldtimers Game)	7:35	
20 Sun. Houston (Family Day)	1:35	
21 Mon. Atlanta	7:35	
22 Tues. Atlanta	7:35	
23 Wed. Atlanta	7:35	

SEPTEMBER		
6 Wed. St. Louis	7:35	
7 Thurs. St. Louis	7:35	
8 Fri. Chicago	7:35	
9 Sat. Chicago (Ladies' Night)	7:35	
10 Sun. Chicago	1:35	
11 Mon. New York	7:35	
12 Tues. New York	7:35	
13 Wed. New York	7:35	
15 Fri. Montreal	7:35	
16 Sat. Montreal	7:35	
17 Sun. Montreal (Fan Appreciation Day)	1:35	
26 Tues. Pittsburgh	7:35	
27 Wed. Pittsburgh	7:35	
28 Thurs. Pittsburgh	7:35	

All night games start at 7:35. Saturday day games 2:15 p.m.; Sunday doubleheader 1:05 p.m.; single games 1:35 p.m. and twi-night doubleheaders 5:35 p.m.

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REMEMBER TO REGISTER FOR THE SPRING SEMESTER



QUIXOTE

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PHILLIES

The Montreal Expos will provide the Phillies opening attraction as the Phils begin their second season in Veterans Stadium Monday night, April 10.

The complete 1972 schedule, released today by Bill Giles, Vice-President Business Operations, shows the Phillies playing 81 games on 77 dates at the 56,371 seat park in South Philadelphia.

The attractive schedule includes 56 night games, three twi-night doubleheaders and one Sunday twinbill. The Phils also will play four Saturday day games, 12 Sunday afternoon attractions and a rare weekday afternoon contest matching the Phils and the Chicago Cubs Friday, July 28th, beginning at 1:35.

Once again this year's schedule contains a variety of exciting promotions highlighted by "Helmet Weekend", July 7, 8, and 9 when baseball helmets will be given away all three days.

The popular Bat Day giveaway will be Sunday, May 21st as the New York Mets provide the opposition. Ball Night, which attracted over 48,000 people last season, will take place Saturday night, August 12 when the Expos come to town.

A gala Independence Day weekend fireworks display will be staged at the Vet Monday Night, July 3, following the Phils-Giants game.

A spectacular pre-game show has been arranged for the home opener on April 10, starting at 6:30 p.m.

Opening Day tickets go on sale December 1 at the Veterans Stadium Ticket Office. Tickets for other games will go on sale in March but may be ordered through the mail at any time. There will be no changes in ticket prices.

Also, Phillies Christmas gift certificates of \$4.25 and \$3.25 are available by mail as is information on the Phillies nine ticket plans. Immediate information on Phillies 1972 tickets can be obtained by calling HO 3-5000.

ATTENTION STUDENTS!

The Communicator feels that there is too much creative talent going to waste here at school. We will try to compensate for this by offering up page 8 of the Communicator for the publication of Original material written by students. Any short story, poem or photograph judged printable by the Communicator will be published.

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MUSIC, MUSIC!

As the holiday season opens up the live music scene returns to Philadelphians with a vengeance. The upcoming week brings in:

Dec. 4

At 8:00 at the Spectrum the Curtis Mayfield concert which also features Dick Gregory, the Persuasions, and Niki Giovanni. Mayfield is making a name on his own after his break from the Impressions.

Meanwhile, at midnight on Walnut Street, the Walnut Street Theatre features Randy Newman and Bonnie Riatt. Randy Newman of the failing voice and eyesight, but really great songs. Bonnie Riatt does nasty blues and plays funky bottle-neck guitar.

Dec. 8

The Band brings their polished country sound to the Spectrum for a mid-week concert, along with Taj Mahal. The Band puts on a truly professional concert that would probably be boring for a lot of people, but their material makes it all right.

Dec. 10

Sly and the Family Stone will be at the Cherry Hill Arena. They will probably be there too. The word is that Sly has turned over a new leaf that may or may not have something to do with a large performance he is now required to post for his scheduled concerts.

Dec. 11

The concert at the Spectrum headlines Humble Pie, but in the wake of last month's concert the Crowd will be there to see the J. Geils Band. If you can only afford one outing a week this just might be the one.

Dec. 12

Well, somebody said something once about 8 days a week. This Sunday the Academy of Music features a double-header with a 3 p.m. concert by Blood, Sweat and Tears, and an 8 p.m. show with Pentangle.

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